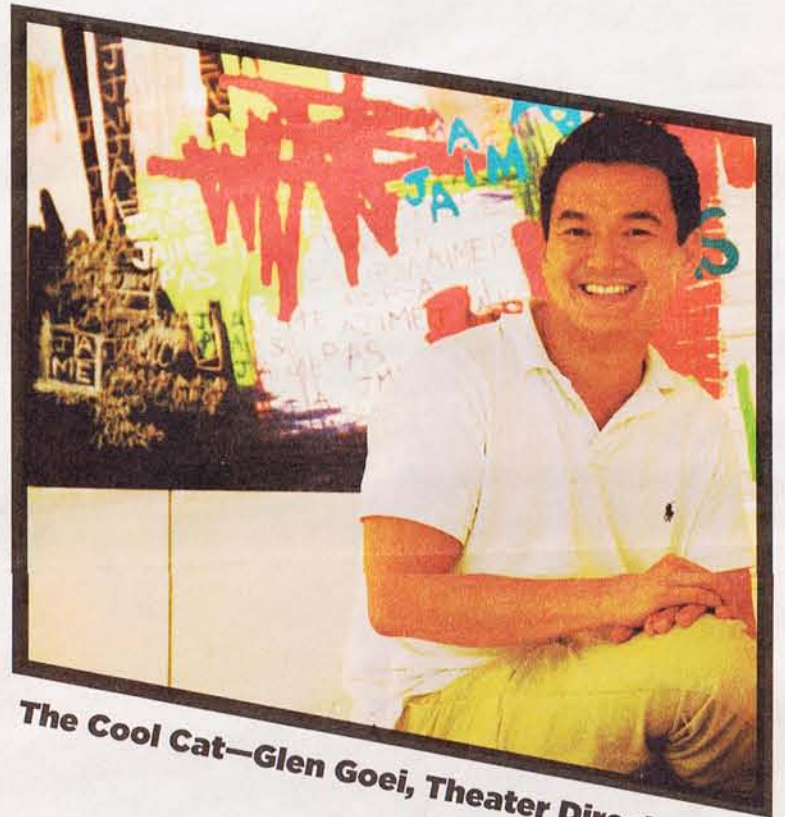


HOME IS WHERE THE ART IS

The best and most interesting artworks are not always found in the museums or galleries. We scoured five cool private collections to show you what our intrepid local collectors are really into. **By Terry Ong, photography by Nancy Ide**



The Cool Cat—Glen Goei, Theater Director

Stepping into esteemed theater director Glen Goei's magnificent bachelor pad in High Street Centre overlooking the Old Parliament House, what strikes you first is the beautiful all-white interior with minimalist designer furnishing from the likes of Phillippe Starck. And then come the artworks, all 20 or so of them hung all over the apartment. Goei, who has been actively collecting since 2002, has one of the best and hippest collections around.

Situated in the main living room is an untitled sculpture by Anthony Poon that is a distorted red lipstick, and two major pieces from Singapore-based French artist Agathe de Baillencourt, most well known for her graffiti-inspired scribbling infused with vibrant colors and strokes. Goei's choice of de Baillencourt pieces—"J'aime-J'aime Pas 14" and "J'aime-J'aime Pas 27"—are two of the most attractive and striking works from her first solo show *J'aime, J'aime Pas* at Taksu Gallery early last year, and a testament to his good taste.

Poon and de Baillencourt's works aside, Goei is also an avid collector of artworks by Kumari Nahappan, husband and wife Milenko and Delia Prvacki, and the legendary Chua Ek Kay—all tastefully displayed in his second bedroom, study room and kitchen area. A large Milenko Prvacki work, in particular, resonates with its dream-like scribbling and pastel watercolor markings, as does Nahappan's set of two paintings "Inside Outside and Space Between"—stare at them long enough and you will notice how trippy they can be—pretty cool stuff.

"I collect works of local artists or foreign artists who are based here," states Goei. "It's something about the themes and subject matter that I identify with...so you won't see me collecting contemporary Chinese artworks anytime soon," he adds with a little chuckle.

TOP TO BOTTOM: GOEI'S APARTMENT; AGATHE DE BAILLENCOURT'S "J'AIME J'AIME PAS 14"; KUMARI NAHAPPAN'S "INSIDE OUTSIDE AND SPACE BETWEEN" (BACKGROUND) AND A SELECTION OF SCULPTURES