



I'll Get You My Pretty



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Ways To Leave Your Lover

WHAT LIES BENEATH

A mixed media art exhibition to show us what's under the surface

SCENE FROM WHIT Stillman's *Barcelona*: [Fred: And one of the things that keeps popping up is this about "subtext." Plays, novels, songs - they all have a "subtext," which I take to mean a hidden message or import of some kind. But what do you call the message or meaning that's right there on the surface, completely open and obvious? They never talk about that. What do you call what's *above* the subtext? Ted: The text.]

In Ann Healey's 10th solo exhibition *c5o2h8** - in Singapore - there's the

"text", which has been inspired by society's obsession with all things new: Botox, the collective en block sale, the latest fat-reducing, anti-ageing pills. For the "subtext", she has incorporated new materials into her work such as plastic, and plays with the idea of the constant masking of the o by allowing marks that have been scratched into the surface of the acrylic sheet to interact with the backdrop of the canvas underneath. You get to see what's "written" below, as it were.

Healey has been

featured in countless publications and has done an impressive list of commission work, some of which included global brands like the Ritz Carlton Hotels and Swatch Watch International. She's inspired by architecture, graffiti, plastic surgery and a childhood love of Lego.

c5o2h8, 6-20 Sep, 6-9.30pm. Taksu, Blk 43, #02-74 Workloft @ Chip Bee, Jalan Merah Saga, Tel: 6476-4788. www.annhealey.com

*The title is the chemical formula of acrylic plastic.



Six Copy



New